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Scott R. Bloom

2007	Ross Tuttle	The Goat, Or, Who Is Sylvia?	Cedar Lane Stage
2004	Medvedenko	The Sea Gull	Quotidian Theatre Company
2003/4	J. L. Stevens	Cry for the Gods	Sandy Spring Theatre Group
2000	Mortimer	The Constant Wife	Cedar Lane Stage
99	Various Characters	Her Infinite Variety: The Search for Cleopatra	Cedar Lane Stage
97	Master Brackett	<i>The Scarlett Letter</i>	Silver Spring Stage
96/97	Fred *	<i>A Way With Words</i>	Greenbelt Arts Center
96	Peter	<i>Zoo Story</i>	Rockville Little Theatre
96	Mr. Drumm	<i>Da</i>	Sandy Spring Theatre Group
96	John	<i>Baby With the Bathwater</i>	Greenbelt Arts Center
95/96	Bill	<i>Sure Thing</i>	Silver Spring Stage
93	Gentleman Caller	<i>The Glass Menagerie</i>	Cedar Lane Stage
93	Pete	<i>Weather Or Not</i>	Source Theatre Company
93	Alonzo	<i>Abstinence</i>	Georgetown Workshop Theatre
92	Starbuck	<i>The Rainmaker</i>	Mt. Airy Players
92	The Man **	<i>Sexual Harrassment</i>	Source Theatre Company
92	Reuben ***	<i>Hidden In This Picture</i>	Georgetown Workshop Theatre
91	Ben ****	<i>Seascape With Sharks and Dancer</i>	Alliance Theatre Workshop
91	Sergey Pavlovich	<i>Wild Honey</i>	Silver Spring Stage
89	George Hastings	<i>She Stoops To Conquer</i>	Montgomery Playhouse
89	Sandy	<i>The Man Who Came To Dinner</i>	Montgomery Playhouse
89	Vinnie	<i>The Odd Couple</i>	MD Traveling Repertory
89	Drugger	<i>The Alchemist</i>	Cedar Lane Stage
88	Constantinople Smith	<i>Constantinople Smith</i>	Cedar Lane Stage
88	Lord Windermere	<i>Lady Windermere's Fan</i>	Montgomery Playhouse
88	Dr. Hugo Belch	<i>Caught In the Villain's Web</i>	MD Traveling Repertory
88	Waiter/Bellhop/Groom	<i>Plaza Suite</i>	MD Traveling Repertory
87	Stevens	<i>Night of January 16th</i>	Sandy Spring Theatre Group
86	Mr. DePinna	<i>You Can't Take It With You</i>	Sandy Spring Theatre Group
86	Paul Miller	<i>Murder At the Howard Johnsons</i>	MD Traveling Repertory
85	Fred Kramer	<i>Murder Once Removed</i>	Sandy Spring Theatre Group
85	E. Z. Pickens	<i>Pure As the Driven Snow</i>	Cedar Lane Stage

* Directed and Designed the production. Best Production. Lights and Sound 97 MD Theatre Festival.

** Additional performances for "Monday Night at the National Theatre," also performing as **Secstate** in *Diplomatic Considerations*, both directed by Tom Fenton and Produced by The Source Theatre.

*** Best Supporting Actor, DC One Act Tournament

**** Best Actor, Maryland One Act Tournament